Landscape Forum 2015

21st - 25th April 2015 | hosted by

- *Ion Mincu University for Architecture and Urbanism*
- *University of Agronomical Sciences and Veterinary Medicine*
- *ASOP Romanian Association of Landscape Architecture*
- *APUR Professional Association of Romanian Urban Planners*

Poster exhibition

LE:NOTRE Institute
Linking landscape education, research and innovative practice

ASOP ROMANIA
ASOCIATIA PEISAGISTILOR DIN ROMANIA

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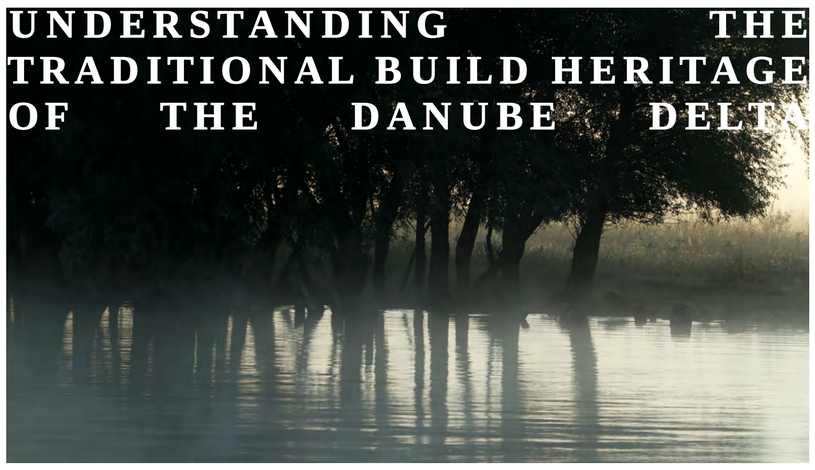
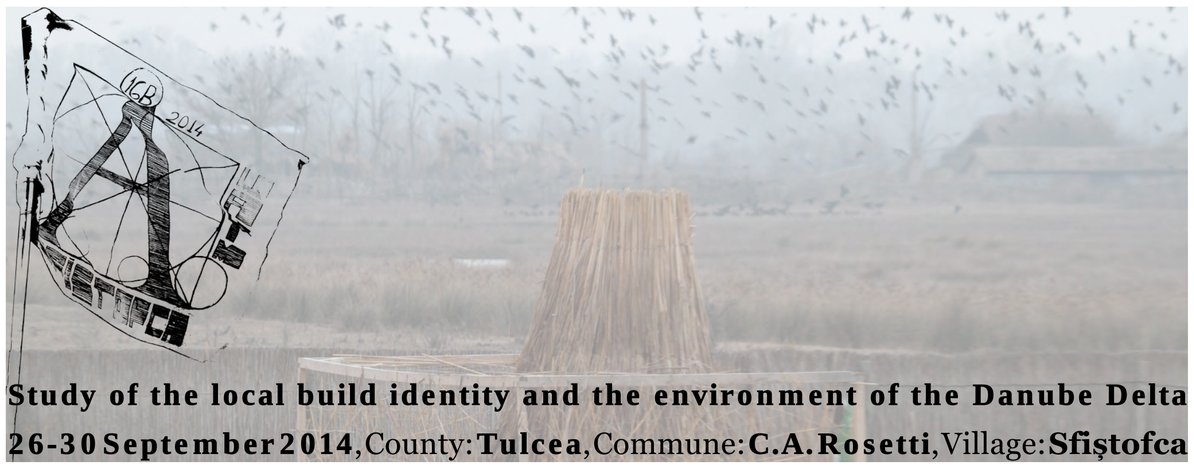
Innovative Practice
Heritage and Identities

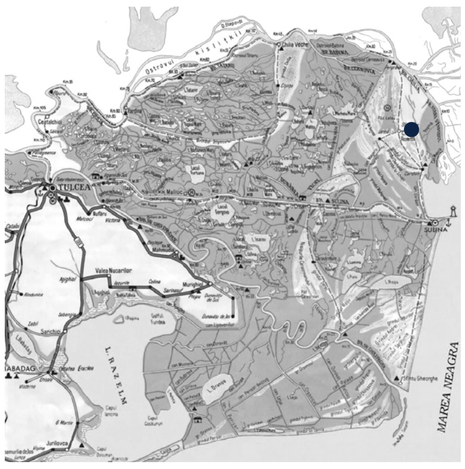
UNDERSTANDING THE TRADITIONAL BUILD HERITAGE OF THE DANUBE DELTA

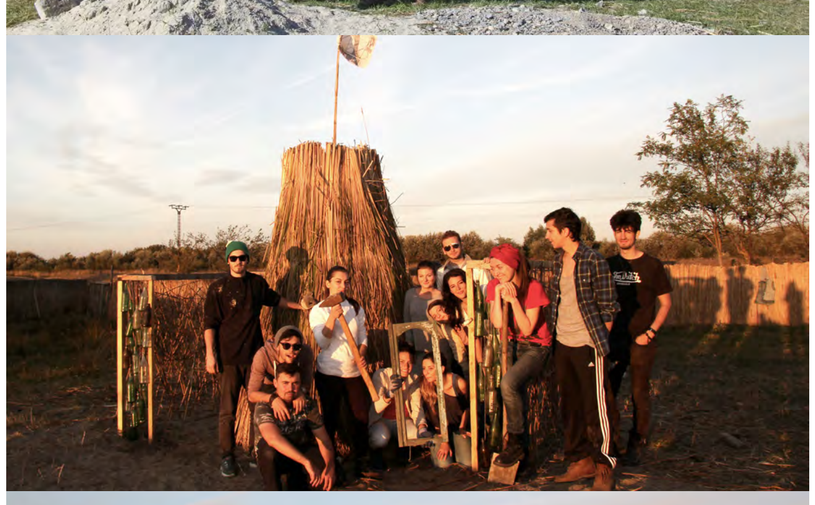


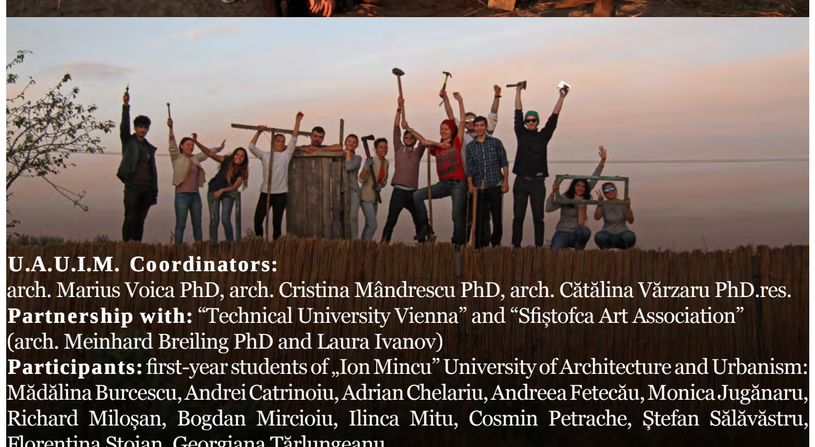


Study of the local build identity and the environment of the Danube Delta

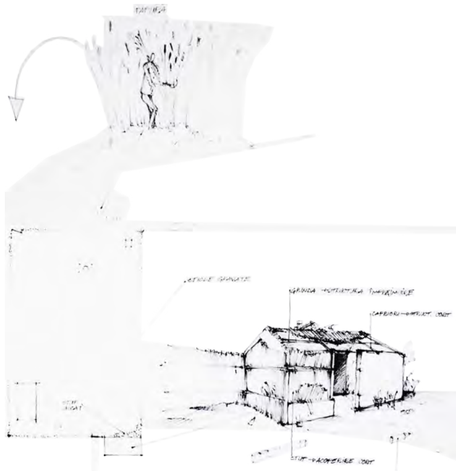
26-30 September 2014, County: **Tulcea**, Commune: **C.A. Rosetti**, Village: **Sfiștofca**

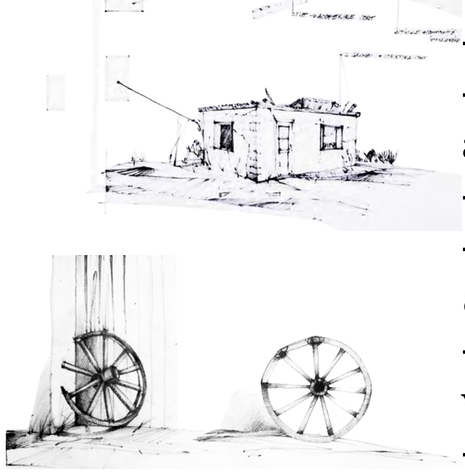


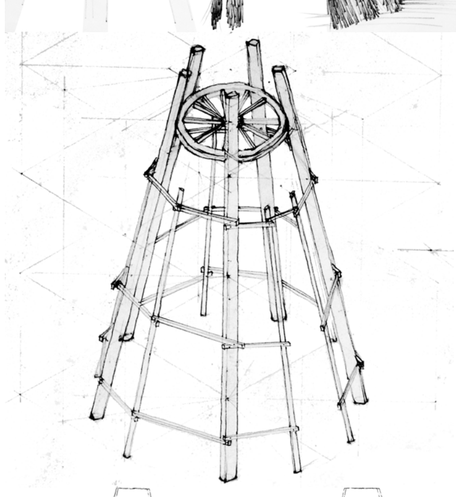


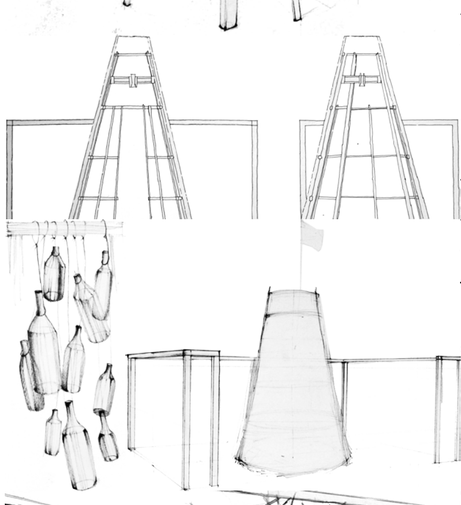


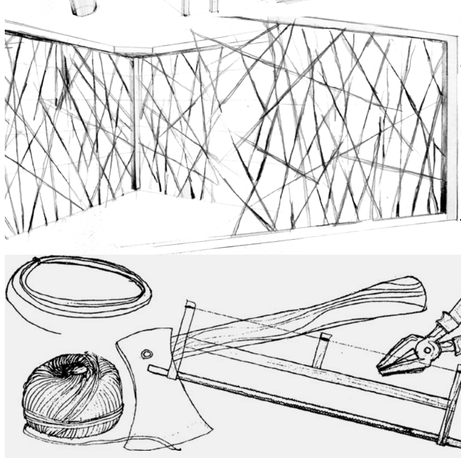
U.A.U.I.M. Coordinators:
arch. Marius Voica PhD, arch. Cristina Mândrescu PhD, arch. Cătălina Vărzaru PhD.res.
Partnership with: "Technical University Vienna" and "Sfiștofca Art Association"
(arch. Meinhard Breiling PhD and Laura Ivanov)
Participants: first-year students of „Ion Mincu" University of Architecture and Urbanism: Mădălina Burcescu, Andrei Catrinoiu, Adrian Chelariu, Andreea Fetecău, Monica Jugănaru, Richard Miloșan, Bogdan Mircioiu, Ilinca Mitu, Cosmin Petrache, Ștefan Sălăvăstru, Florentina Stoian, Georgiana Tărlungeanu





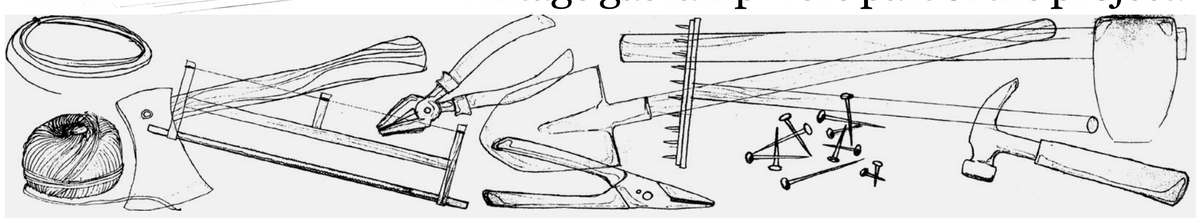






Workshop purpose:
- Teaching the students about traditional construction materials, while carrying out of the elements of history and heritage.
- Study of the handicraft techniques.

What we have done:
[practice, research, education]
- Learned how to work in a team
- Achieved practical skills
- Studied wood construction techniques and how to work with reed
- Learned how to recycle materials
- Observed local identity elements in architecture and art
- Understood the local autonomy as a village or as a family
- Spent time in the community centre with local people, sharing cultural heritage by cooking, singing and dancing together

We explored the theme of ecological reconstruction, which is a solution for maintaining the natural processes of this area, as a strategy for a long-term conservation of the Danube Delta system. The workshop took place in Sfiștofca, one of the five villages of C.A. Rosetti commune. The inhabitants are Romanians, Russian Lipovans and Ukrainians. This place is an authentic model of spatial organization, with an outstanding disposition of the unit dwellings along the main street. It's one of the few examples of rural structure belonging to this ethnic heritage that has kept unaltered through time.

For this project, students recycled some wooden beams from an abandoned house. The help came also from the villagers, who were happy to collaborate at the process of construction, as a social event of sharing the traditional way of using local materials. They teached the students how to prepare the reed and the secrets of the thatch roof technique. Symbol elements as windows painted in blue colour, wooden cart wheel and vintage gas lamp were part of the project.