



TOUR REPORT

DEALU FRUMOS



THIS REPORT IS INTENDED TO GIVE AN OVERVIEW ON OUR EXPERIENCE IN DEALU FRUMOS, SIBIU THROUGHOUT OUR EXCURSION.

THE TIME I HAVE SPENT WITH THE GROUP HAS GIVEN ME AN AMAZING PERSPECTIVE ON THINGS AND HAS INSPIRED ME TO STRIVE FOR A HIGHER INVOLVEMENT IN THE PROTECTION, RESTORATION AND ACTIVATION OF ROMANIAN JEWELS.

(BUILDINGS)

NOT ONLY HAVE I UNDERSTOOD BETTER THE HISTORICAL HERITAGE, BUT I HAVE LEARNED THE PERSPECTIVES OF MINORITIES IN OUR COUNTRY AND THE FACT THAT THEY DO NEED ALL OF OUR SUPPORT. IT HAS BEEN EYE OPENING TO SPEAK ABOUT HOW HISTORICAL EVENTS INFLUENCED THE FATE OF BEAUTIFUL BUILDINGS THAT ARE NOW ABANDONED. ASIDE FROM THIS, WE HAVE INTERACTED WITH AMAZING PEOPLE WHO HAVE NOT ONLY GREAT KNOWLEDGE BUT ALSO SUPERB VIEWS AND IDEAS.

ONE OF THESE PEOPLE IS **MILAN RACEK**, WHO ORGANIZED A VERY INTERESTING ACTIVITY FOR US, WHICH WAS PAINTING WITH EARTH COLORS. WE HAVE BEEN THOUGHT ABOUT HOW THE PIGMENT IS EXTRACTED FROM THE EARTH AND HOW IT IS FURTHER USED IN ORDER TO PAINT WITH IT. WE LEARNED HOW THE PIGMENT IS MIXED WITH DIFFERENT SUBSTANCES, SUCH AS OILS AND EGGS, IN ORDER TO BE ABLE TO USE THEM WITHOUT HAVING THE PAPER SMELL THE NEXT DAY AND ALSO MAKE THE PAINT STAY ON THE PAPER PROPERLY.

DOING IT OURSELVES HAS BEEN AN EVEN GREATER TEACHER. THE PAINTINGS WERE BASED ON THE VISIT WE HAD AT THE ASTRA MUSEUM IN SIBIU, WHERE WE LEARNED ABOUT THE DIFFERENT HOUSE TYPES AND THE EVOLUTION FROM ROMANIAN TO SAXON HOUSES. ALSO, THE DETAILS WERE VERY INTERESTING, FOR EXAMPLE LEARNING THAT THE HOUSES WERE PAINTED BLUE IN ORDER TO KEEP THE INSECTS AWAY, AND ALSO THE FACT THAT THE MORE INTENSE THE BLUE COLOR WAS ON A HOUSE, THE RICHER THE FAMILY WAS.

WE SAT DOWN ALL TOGETHER AROUND THE BIG TABLE OUTSIDE AND MADE SMALL TEAMS TO COMBINE THE PIGMENT WITH OTHER SUBSTANCES. EACH GROUP HAD TO MIX AT LEAST ONE PIGMENT. WE WERE GIVEN EGGS, OILS AND PLASTIC GLASSES. THE PROCESS OF OBTAINING THE PAINT IS THE FOLLOWING:

FIRST, YOU CRACK AN EGG AND SEPARATE THE EGG YOLK FROM THE EGG WHITE. THE EGG WHITE WOULD NOW BECOME OUR BINDER. SECOND, WE HAD TO POUR A LITTLE PIGMENT IN A GLASS AND MIX IT WITH WATER. THE RESULT WAS THEN POURED OVER THE EGG WHITE AND MIXED. AFTER THE PROCESS WAS DONE, WE HAD TO TEST THE COLOR TO SEE IF THE TEXTURE WAS RIGHT. THE AMOUNT OF SUBSTANCES HAS TO BE RIGHT IF YOU WANT TO OBTAIN A GOOD PAINT.

EVERYONE MANAGED TO GET GREAT RESULTS WITH THE MIXING PROCESS, SO NOW WE HAD OUR PAINT! THE NEXT STEP WAS TESTING THEM ON PAPER. ALL OF US DREW HOUSES WE SAW IN THE ASTRA MUSEUM AND COLORED THEM IN NATURAL EARTH COLORS. WE HAD AMAZING WORKS AT THE END OF THE DAY !

FOR THIS AMAZING EXPERIENCE, I WANT TO THANK MILAN RACEK FROM ALL OF US WHO PARTICIPATED IN THE EXCURSION ! ALSO, WE WANT TO THANK HIM FOR THE WONDERFUL CONVERSATIONS WE HAD WITH HIM, AS HE IS A MINE OF KNOWLEDGE AND A VERY INTERESTING PERSON.

HERE YOU CAN SEE MY WORK:



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